

Music is the Gateway of Personal Discovery

Osho says – “Music comes very close to the experience of godliness because is the ultimate music of existence. It is another name for the harmony that exists in the universe. What we call music is only a tiny drop of it. But even though it is a tiny drop it contains the whole secret of the ocean. That’s the attractiveness of music, it release meditation in you, and it release the imprisoned splendor. For a moment all the walls of prison disappear. For a moment you are transported into another word. For a moment you transcend time and space you become infinite, unbounded. That is the beginning, the beginning of journey that never ends.”

Music born in deep meditation. Music is an effort to create on the outside the same circumstances as happens in deeper meditation within you. Hence a real meditator is the true musician. He may play, he may not play. He may compose, he may not compose. But he knows the secret, he has the golden key, and true musician is bound to stumble sooner or later on the fact of meditation. He cannot avoid it for long, it is inevitable because the outer provokes the inner, it challenges the inner music that is fast asleep. And the same music is hidden in the whole existence; hence I call music one of the most divine phenomena in existence”.

Music is not only art; it is a wonderful life style in itself. Music not only teaches the musical rhythm but rhythm of life also. Various musicians and thinker think about music in their own different styles. Victor Hugo says- “Music expresses that which cannot be said and on which it is impossible to be silent.” Bob Marley says- “One good thing about music, when it hits – you feel no pain.” It is true that Music is the mediator between the spiritual and sensual life and it may be said that music is the gateway of personal discovery.

The literal journey of Sangeet Galaxy has been reached till to the fourth and last issue of 2013. With your kind support I am publishing October issue. I hope music readers will like it.

The contributors of this issue are – Mr. Avesh Kumar, Mr. Deepak Tripathi, Dr. Preeti Gupta, SnehaV.P., Rupali Gokhale, Santosh Purandare and Deepak Kumar Mittal. With it I extent my thanks to the all members of Editorial advisory board and review experts who help me to publish the issue timely.

Editor-in-Chief