

Music Education System

It is with great pleasure that I extend my greetings to all of you who participate in the dialogue.

Music is an important aspect in the promotion of cross-cultural activity and in the development of understanding as between nations and peoples. Music enralls our hearts; however, music would be soul-stirring if it is abounding with inherent harmony; i.e. successive tones within each musical phrase should maintain 'concordance'. This is not all; music should be packed with that power which would smash life monotony and invigorate the humans with 'varieties'.

Indian music is melodic music. Apart from its technicalities, it has many unique concepts which needs a high intellect and rigorous training to either interpret or comprehend. Be it a heart touching soothing melodies or mathematics, Indian music provides ample scope for creativity, spontaneity, subtlety and adaptability to execute and express all the finer components of music.

Education is the key for the development of society and Nation. Music is an art and it is in the root of the universe. Of late Music education has got a boost; it has spread far and wide. Music is very much related to education and knowledge. It is said that

*"sahityasangeetkalavihinah sakshatpashuprichchhavishanhinah,
trinam nakhadannapijivamanastadbhangedheyam paraman pashunam"*

साहित्यसंगीतकलाविहीनः साक्षात्पशुपुच्छविषानहीनः ।

तृणं नखादन्नपिजीवमानस्तद्भागधेयं परमं पशूनाम् ॥

With the rise of civilization, the scope of music education has also widened. Dissemination of music education has become a fact of life. Especially, in schools, colleges and universities, music is being taught as an independent discipline. With music education in institutions, the continuous practice (*Riyaz*) and study has increased many folds (the interest has been increased in study and practice/*Riyaz*). Present music education system is nearly eight to ten decades old. In these years music education system has seen many innovations and changes. *Pt. Vishnu Digamber Palushkar* and *Pt. Vishnu Narayan Bhatkhande*, both of them are being credited with the spread of music teaching. After independence, music as a whole has got a decline with the collapse of patronage from the princely states and *zamindars* because princely states themselves got abolished. So music education system needed to liberate itself from the dependence on them. Surely, music got its dribbling in those years and it remained only in words

not in practice. However music teachings continue as a tradition. But at present the very nature and standard of music has changed.

The music education in the universities is the main contribution of independent India. This art was in the clutch/grip of uneducated artists and *mirasies*. Teaching and studying in open air was a revolutionary situation. It is true that university had not any Music Martanda but it was good shine in the field of music thinking.

All these brought a new revolution in the field of music and education and new name and fame to musicians. Musicians got their honour and pride.

Institutions of higher training or learning need to be specifically vigilant to this fact so that they may continue to be relevant. It is a matter of great regret that although there has been an appreciable progress of music in higher education in India during last five decades but quantitative expansion is yet to be accompanied by qualitative degradation. We need world class institutions developing quality students and promoting quality research for projecting global image. The institutions need top priority.

It need immediate attention. Everyone should try to understand and Musicians, Teachers, Artists, Policymakers should come forward to find the solution for this. We need to techno-driven Education Information System simplifying our task of having a right diagnosis of the moment of globe and emergence of new trends.

So, truly speaking, cultivate confidence and keep up with reading the first online refereed journal "Sangeet Galaxy" and visit www.sangeetgalaxy.co.in edited by Dr. Amit Kumar Verma.

Dr. Lawanya Kirti Singh "Kabya"
Associate Professor & Head
Dept. of Music & Dramatics
Lalit Narayan Mithila University
Darbhanga, Bihar