

Sangeet Galaxy

A Peer Reviewed Journal Dedicated to Indian Music

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Sangeet Galaxy

**A Peer Reviewed e-Journal Dedicated to Indian
Music**

Launches

Vol.11, Issue.1 (January 2022)

*and invites your readings and valuable
comments*

On this qualitative publication.

Regards

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Sangeet Galaxy e-Journal

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A Comparative Study between Indian Rāgas and Japanese Scales

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Dancers' Rights: An elusive legal regime in India

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Advance Computer Technology in Creating Digitized Music: A Study

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Importance and Benefits of Pilates Exercise for Bharatanatyam Dancers

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Emotional expression through linguistic & literary devices in Thumrī

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Historical study of musical construction of Khayal and its association with establishment of Gwalior Gharana

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A Study on Musicality of Swami Vivekananda

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The Study of Muthuswami Dikshitar's expertise on Veena reflected in his compositions

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Role of Doordarshan Libraries in preserving Indian Classical Music (A study of Doordarshan Centres of Gujarat)

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The Guitar and its Significance among the Youth of Sikkim and North Bengal

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Effect of Music Training on Students' Creativity: An Experimental Study

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Contemporary Musical Practices in Mizoram

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MUSIC: An Effective Tool in Social Work Intervention for Positive Change

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Role of Mridangam in Bharatanatyam Dance Performances: An Analysis

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Critical analysis of the Indian origin of Khyal

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Effectiveness of Multimedia Package on Academic Achievement of Music Students of Senior Secondary School

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The Nexus between *Music and Kaśmīra Śaivism*

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सितार वादन में बोलों का निष्पादन एवं छन्दोबद्ध रचना

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गुरमत संगीत की गायन प्रस्तुति में आये बदलाव : एक विश्लेषण

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सितारनवाज़ उस्ताद विलायत खान के पूर्वजः एक विश्लेषणात्मक अध्ययन

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साक्षात्कार

‘कलाएँ’ मानवीय संवेदनाओं को पैदा करने का साधन है,
धनोपार्जन का नहीं- प्रो. अनिल बिहारी ब्योहार

शाम्भवी शुक्ला

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&

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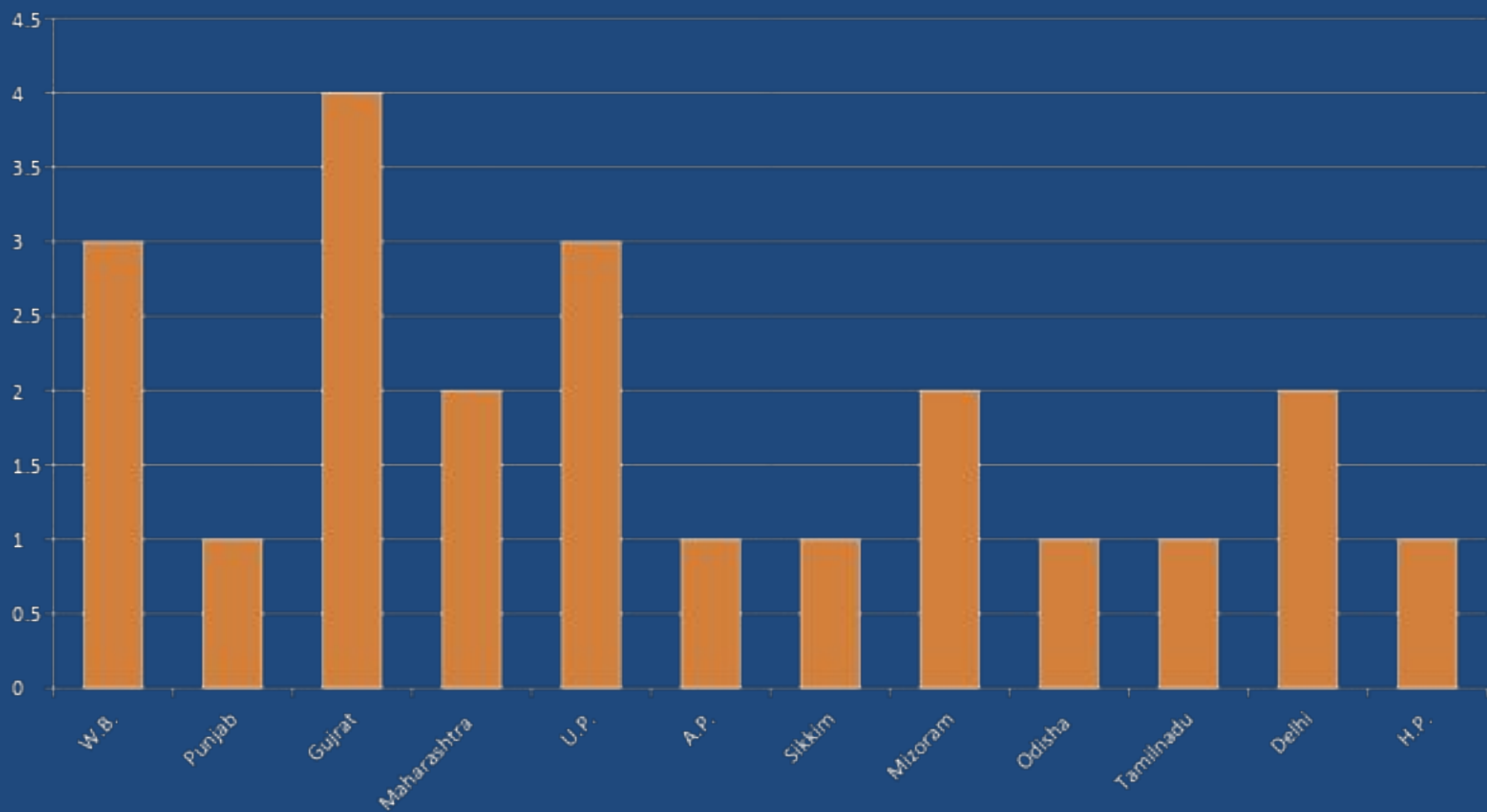
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Statistics of Current Issue

Sl.	Description	Figure
1	No. of paper received	52
2	No. of papers accepted & published	22
3	Paper published in English language	17
4	Paper published in Hindi language	5
5	Total States cover	12
6	Paper by Solo Author	11
7	Paper with Co-Author	10
8	Interview	1

Statistics of Current Issue



*We invite your
valuable comments
and suggestions
on this issue.*

Thanks & regards

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