

# Sangeet Galaxy

A Peer Reviewed Journal Dedicated to Indian Music

**UGC-CARE enlisted  
&  
Indexed in  
EBSCO International Database of Journals**



[www.sangeetgalaxy.co.in](http://www.sangeetgalaxy.co.in)

A Unit of Sangeet Galaxy Foundation<sup>®</sup>

**Editor : Dr. Amit Verma**

**INDEX: Vol. 13, No. 2 (JULY 2024)**

Sl. No.	Author	Paper	Page No.
1.		Cover Page & Index	1-3
2.	Sumita Dutta, Dipankar Chakraborty	The Untold History of Jal Taranga: A Critical Exploration of its Origin, Evolution and Preservation Initiatives	4-16
3.	Babita & Dr. Amit Ahuja	Melodic Deception: Exploring the Complexities of Deepfakes of Music Generated by Generative Adversarial Networks (GANs)	17-24
4.	Shashank Upadhye, Shweta Mahajan	The Impact of Body Percussion on Neuropsychological aspects with special reference to Tabla and Pakhawaj	25-32
5.	Rajeev Kumar	Importance of Goat skin and other live stocks in making Indian musical instruments	33-37
6.	Manoj Kumar Das	History and Evolution of 'Khol Vadya' – An Analytical Study	38-47
7.	Bilambita Banisudha	Sacred Songs of Odisha: Harmonical Insight into India's Culture	48-66
8.	Dr.Samidha Vedabala	Elements of Gayaki in Sitar Performance: An Analytical Study	67-77
9.	Dr. Somabha Bandopadhyay, Shreya Mahata & Anwasha Bagchi	Rabindranritya as TCE: Advocating legal protection of the traditional dance form of Bengal	78-90
10.	Sugnan Dani	Analytical study of the congruences and divergences of lakṣya and lakṣaṇa in the performances of rāga Bāgēśrī on Santūr	91-104
11.	अक्षिता बाजपेई	संगत वाद्य के रूप में अवनद्ध वाद्यों का महत्व (प्राचीन काल से वर्तमान काल के सन्दर्भ में)	105-110
12.	Nibedita Shyam & Sangita Pandit	Time Theory of Ragas in North Indian Classical Music: A Pilot study with reference to the impact on its listeners	111-125
13.	Swagata Bhattacharjee & V. Premalatha	Trends In the Studies Involving Music and Psychology- A Review	126-131
14.	Manoj Verma & Dr. Mritunjay Sharma	The Impact of Spiritual Folk Songs on Mental Exhaustion	132-148

15.	Dr. Narendra Kaur	Institutional Teaching-Learning in Music: Outcomes and challenges	149-157
16.	Dr. J.Sankar Ganesh	Select Tanavarnam-s in Apoorva Raga-s	158-164
17.	Dr. Itishree Sahoo	Cultural Heritage of Odissa: Challenges and Holistic Unity (With special reference to Performing Arts)	165-170
18.	Dimpee Baishya	An analytical study of dance numbers of Sattriya dance as practiced in Shri Shri Kamalabari Sattrā	171-177
19.	Ram Prashanth Kumar, Mayank Bhardwaj & Dr. Paramveer Sing	Impact of Punjabi songs on university students of Punjab	178-185
20.	Dr. Swapnil Chandrakant Chaphekar	Swadheenabhartrika Nayika from the Ashtanayika-s in the compositions of Khayal music: An Analytical Study	186-192
21.	Dr. Rajendra Prasad	Sikh Community, Music and Farmer Protest, 2020-21	193-201
22.	Dr. Pintu Saha	Examining the Incorporation of Modern Musical Instruments in Jhumur Folk Song – A Research Study	202-218
23.	अमित यादव	सारंगी : हिंदी फ़िल्म संगीत की ध्वनि	219-226
24.	Dr. Anuraag Gajamer, Ms. Parishmita Phukan & Dr. Krishnendu Dutta	Various Musical Forms of the Gandharbas	227-230
25.	Dr. Siddhartha Choudhury	Sustainable Development Goals for Quality Education in Music	231-236
26.	Millind Mani Dhamala & Dr. Santosh Kumar	Social Media and Music A study in Sikkim	237-247
27.	Ms. Urvashi Mohinani & Dr. M.S. Siva Raju	Exploring Temporal Framing and Cultural Contexts: Unveiling Bharatanatyam's Evolution and Embodied Spirituality	248-258
28.	Prafulla Vilasrao Kale	'Vada Nirnaya' of Sangeet Samayasara – A Brief Study	259-265
29.	Aishwarya Mahesh	Adaptation of a Dāsrapada to Karnataka classical music and Sugama Saṅgīta – A Case Study	266-274
30.	Dr. Pragya Pyasi	A Comparative Study of Emotional Quotients of University Students in Music and Non-music Disciplines	275-284
31.	Ramyajit Sarkar	Reflection of Lives of Women of Rarh Bengal in the Bhadu Songs	285-291
32.	डॉ० रितु सिंह	नाट्यशास्त्र में वर्णित ताल-तत्व: एक अध्ययन	292-299
33.	Dr. Sharbari Banerjee	Yoga and Bhāratīya Śāstrīya Saṅgīta	300-307